

Le Radici del Requiem

briciole musicali

di : venises

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Qui di seguito una selezione di musiche menzionate parlando del *Requiem* di Mozart.

Wolfgang Amadeus Mozart – *Ave Verum Corpus*, K618.

*Ave verum corpus natum
de Maria Virgine,
vere passum, immolatum
in cruce pro homine,
cuius latus perforatum
unda fluxit et sanguine,
esto nobis praegustatum
in mortis examine.*

[Michael Haydn](#) (1737-1806), dal *Requiem: Introitus & Kyrie*.

[Michael Haydn](#) (1737-1806): *Requiem – Agnus Dei et Communio: Cum Santis Tuis*

*Cum santis tuis in aeternum
quia pius est*

Georg Friedrich Händel (1685-1759): *The Ways of Zion do Mourn* (coro d'apertura).

[Georg Friedrich Händel](#) (1685-1759): *Dettingen Anthem*.

Struttura dell'opera:

I. The King shall rejoice

II. His honour is great

III. Thou shall give him everlasting felicity

IV. And why? Because the King putteth his trust in the Lord

V. We will rejoice in Thy salvation

[Georg Friedrich Händel](#) (1685-1759), dal *Messia*: *And with His stripes we are healed*.

Surely He hath borne our griefs, and carried our sorrows;

He was wounded for our transgressions,

*He was bruised for our iniquities: the chastisement of our peace
was upon Him.*

And with His stripes we are healed.

(Isaia 53:4 - 53:5)

Wolfgang Amadeus Mozart – Dal *Vesperae solemnes de confessore*, K. 339:

Laudate pueri ([Testo](#) in **Biblioteca**)